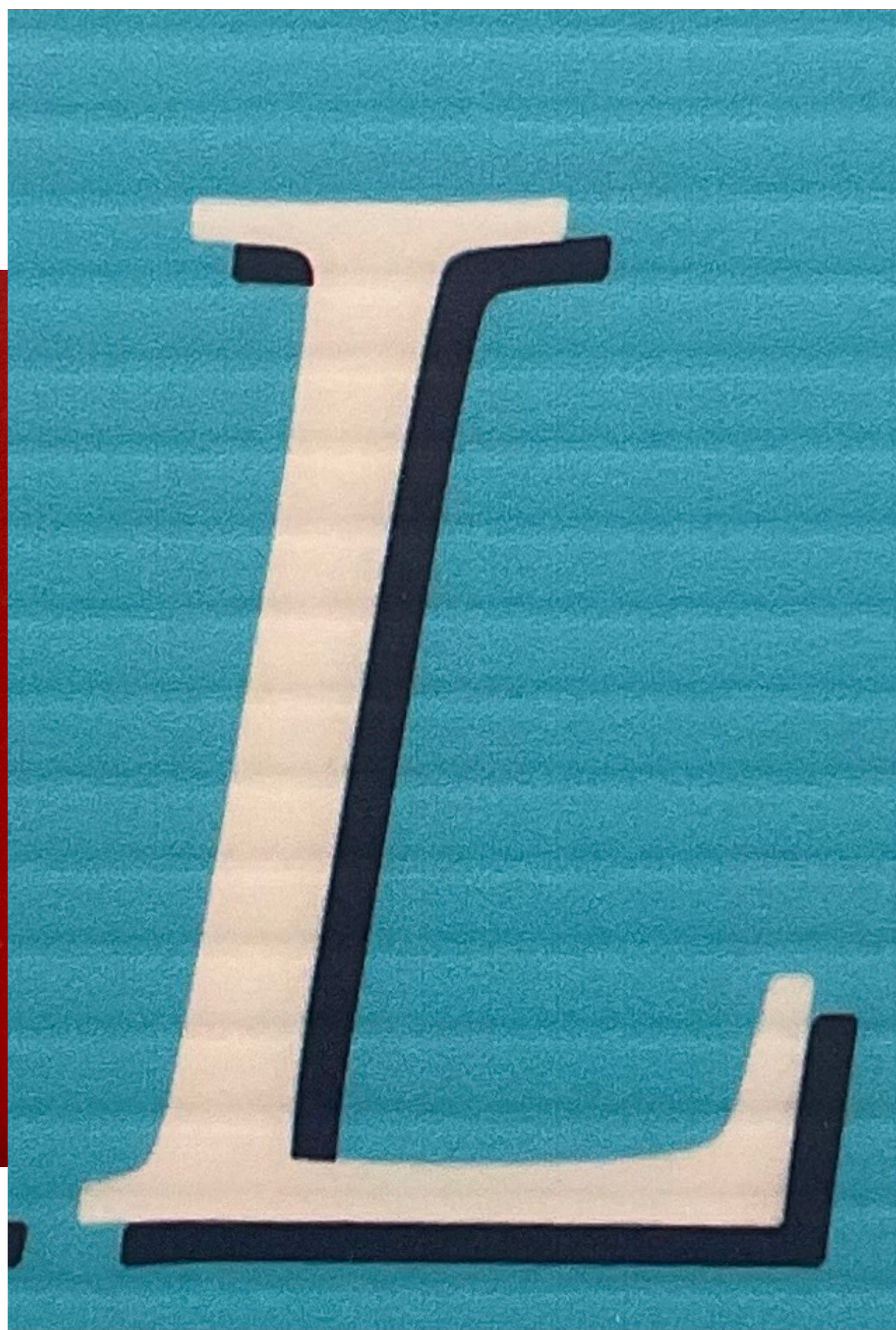
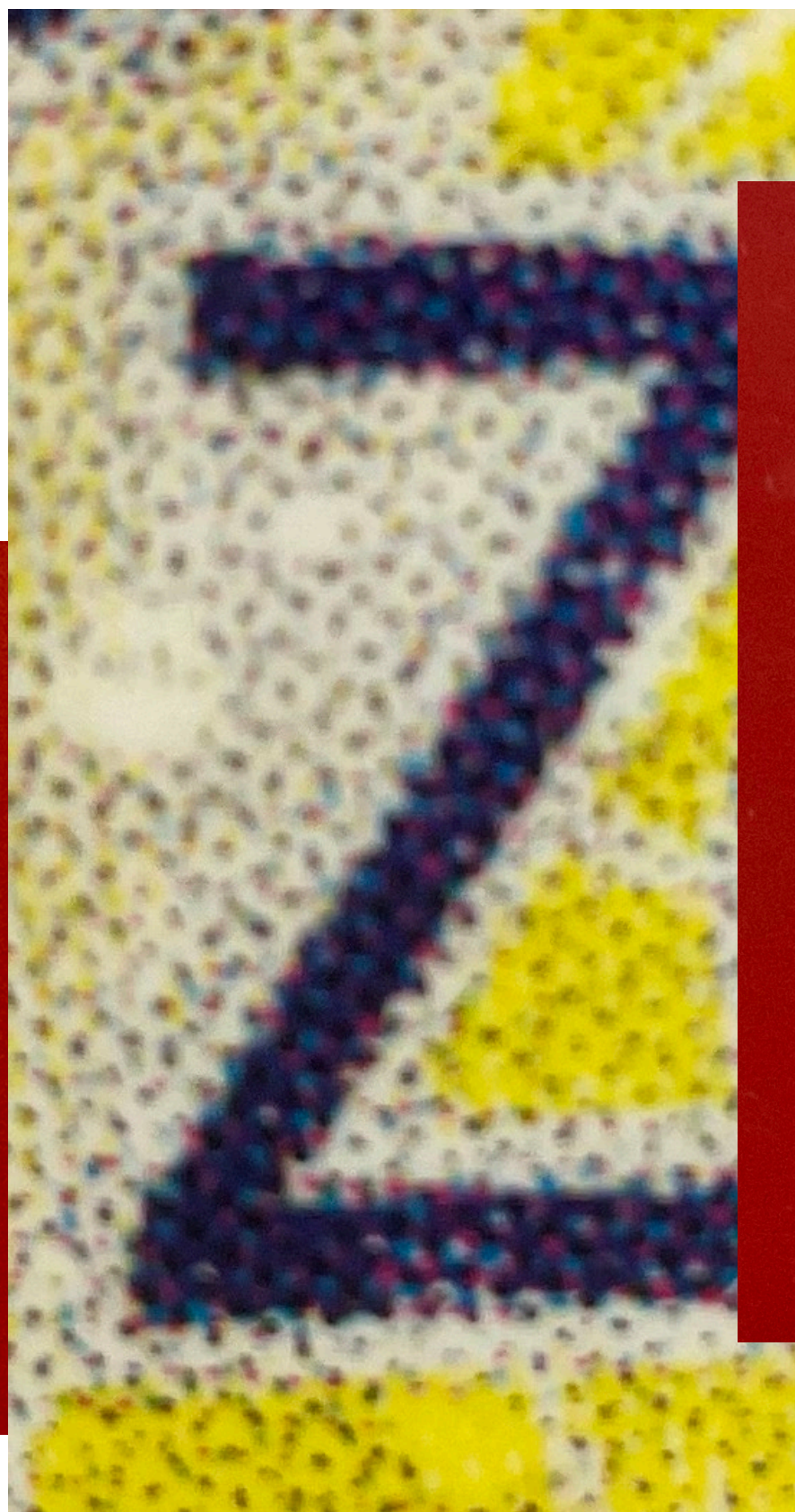
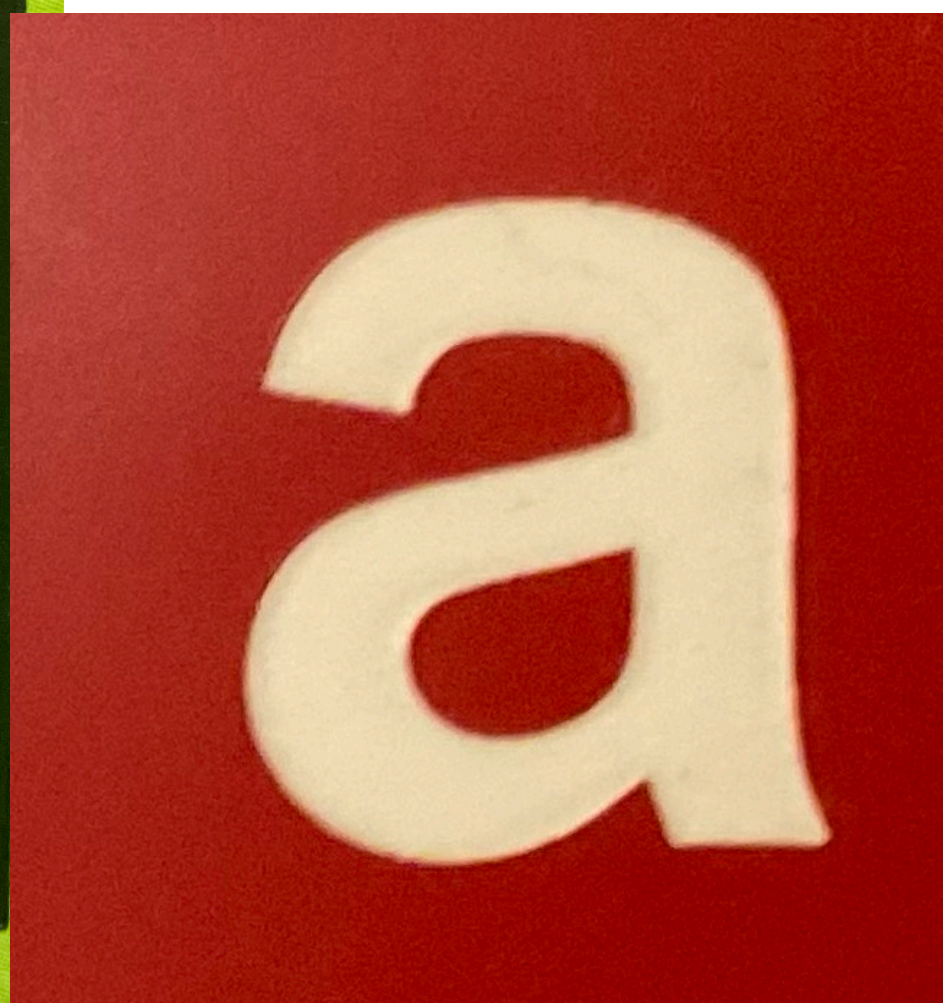


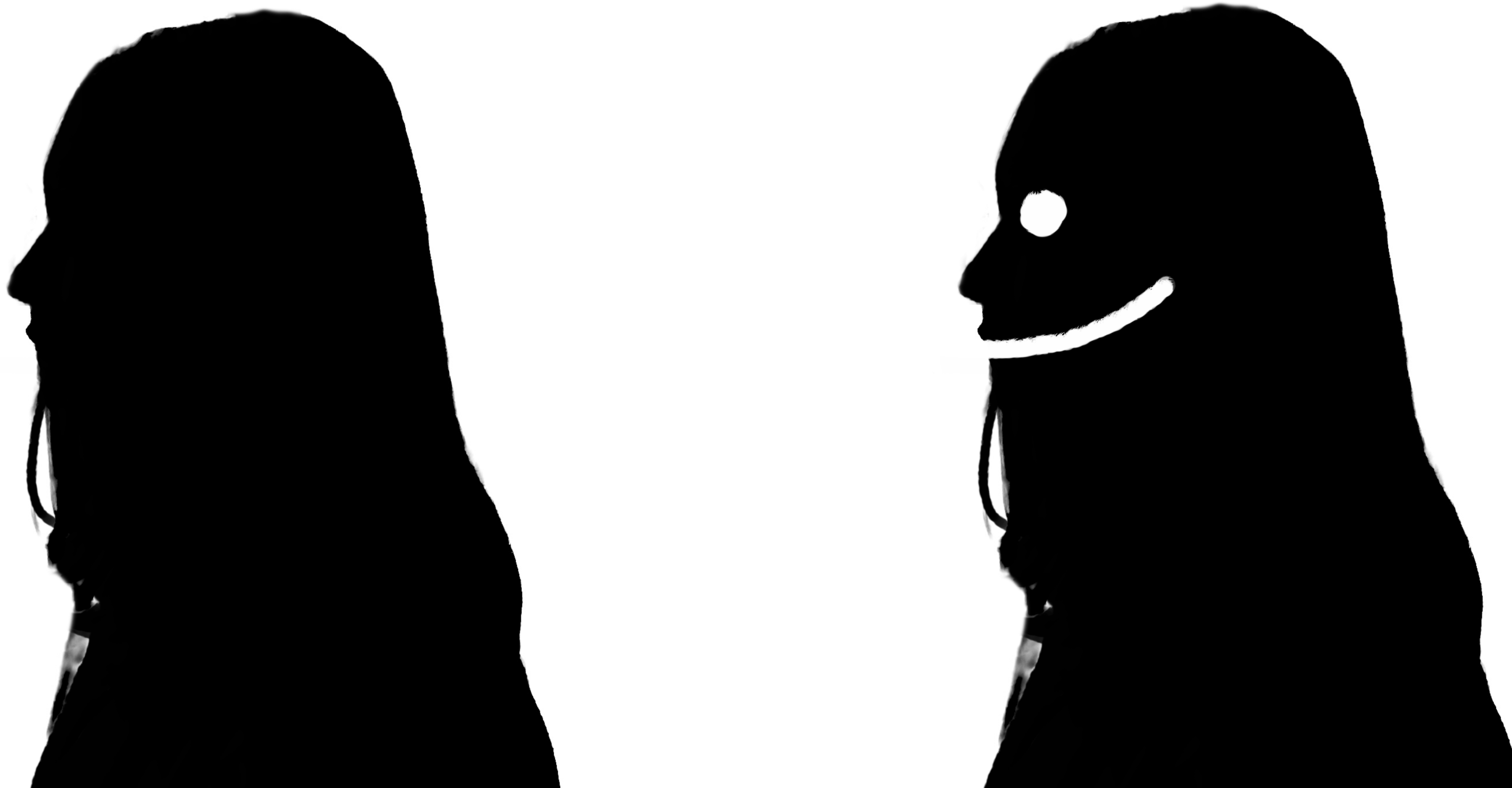
Making interesting images







My silhouette. The skills that I used for this were exposure, lighting contrast and my amazing editing abilities. I think that I could have done this better by colouring my body better.







For this amazing piece of work, I used dogs eye view, angles and motion blur to make the effect I was going to stab you with a paintbrush, but I'm not. I'm just standing there.





I took this picture a while back but I feel like it portrays a lot of what we've done so far. For this, I used a worms eye view and a close up of my face to really portray emotion.





For this image, I used my background and emotions to portray a message. The message is that I'm trash. Other than that, for this image I used a further away shot to show all my body language.



This is one of my personal favourites. For this, I used my drawing software to portray a story, not using any words or context. I think it's really cute and there aren't any critiques I'd have for this. This image displays surprise and shock and stuff.

