

It is considered normal for a family to live in a house. Jane Rule's story *House* challenges that stereotype. The story makes the point that 'conventional' doesn't always mean 'good'. Towards the beginning of Rule's narrative, Harry contests this concept with the line, "It's a case of retarded development". Later, however, he makes a complete U-turn in his opinion, with his epiphany that he does not want to live in a normal house after all. Harry has this epiphany after the poor decision has been made, when he has been living in the new house for a few days. This serves as the climax of the story. Most stories have a moral. I suppose the moral of this one is, think decisions through.