

English Honours 9 Scales for Spoken Word

Unlock the creative juices, release the muse, warm up the page with your brilliance!

All to be completed creatively in your journal – feel free to doodle while stretching your noodle!

1. One Word Assignment:

- a. Pick ONE word that is the word that will guide your life from this point on... as grade 12's venturing into the world soon! You must settle on ONE word that captures your emotions, hopes, fears, expectations for self, others, the world etc. Your mantra! A difficult task... *Wisely you will choose.*
- b. Write it in big bold letters in the center of a new page in your journal; around the word, write....
- c. ... some synonyms for the word.
Antonyms? – same site
- d. What is the dictionary, literal meaning of the word? What is your meaning of the word?
- e. What rhymes with the word? – that also connects in a literal or metaphorical way
- f. Doodle an image that captures the word – can be literal or symbolic



2. In The Golden Compass, every person's soul resides outside their body in an animal called a Daemon. In Harry Potter, everyone eventually discovers their spirit animal that protects them, called Patronuses. What animal would your soul reside in? What is your spirit animal?
Brainstorm the physical qualities of the animal that come to mind for you. Then, write a quick poem about yourself in the persona of that animal.
 - a. Begin the poem with this line: I have the spirit of _____ in me.
3. The Concrete Abstract Poem – on the blog
4. The 'recipe' for a "I am From Poem" which explores identity, memories and place
5. The Communication poem – on the Blog

6. Synesthesia - using one sense to describe another. What seems illogical becomes possible.

Prompts:

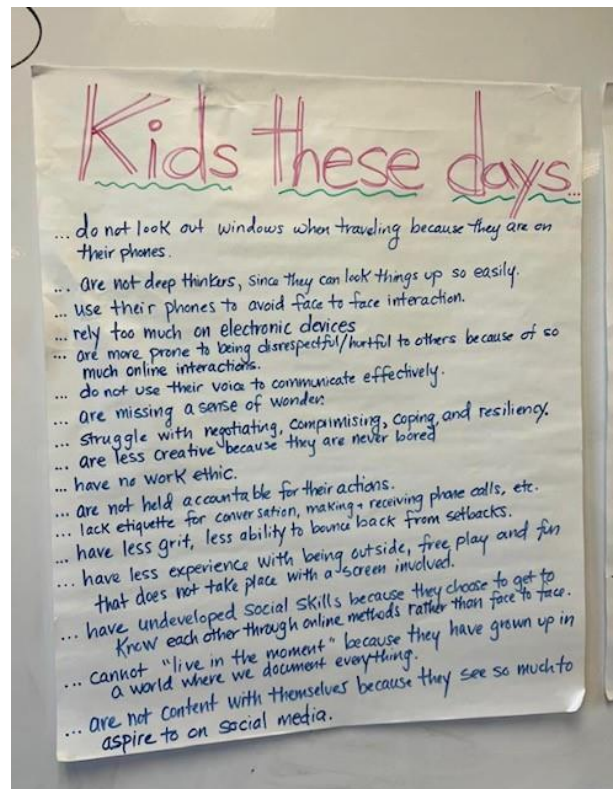
- a. Choose any colour. Write short lines about the *sound, smell, taste, feel (touch)* of the colour.
-Green tastes like the sweet crunch of cold grapes.
- b. You can write poetry or prose; stay with one colour or jump around to other colours. Practice with different senses.
-I could see the children's laughter floating across the field.
- c. Choose a sound, maybe a sound you hear all the time or one from memory that you will never forget. What is the colour and the shape of that sound? What does the sound *taste, smell, feel* like on your skin?
-The insistent buzzing of the alarm stung my skin.
-The sound was utterly dry, desiccated, as if you could crumble it in your hands.
-Haruki Murakami
- d. Pick a random topic and write a five lined poem (poem below - topic is Love), using and mixing up as many senses of synesthesia as possible:

*There is a **fragrance** in my heart.
I **hear** its **textures**.
They are both rough and smooth.
I **taste** its colors
They are rainbow hued.*

Linda Shelton

7. Kids these days; this was taken from a website regarding some peoples' perceptions or "Single Stories" about the current generation of young people. Read through them and write a series of lines that counter this perception; you do not have to counter each individual statement but counter this portrayal with your own statements.

- a. Begin with:
 - i. **ACTUALLY, kids these days.....**



8. What are the moments in your life where/when you would press the 'pause' button if you had a magic clicker? A funny moment? A poignant moment? An inspirational moment? Pick one and write a brief anecdotal story about it. Remember! Show don't tell! 😊