

Overall Mark: _____

ONE ACT PLAY RUBRIC

| | Excellent | Good | Average |
|--|---|---|---|
| Theme | Thought-provoking and relevant, substantially explored. | Has potential but requires development. | Unclear, or implies a harmful message. |
| Plot | Just complicated enough, and paced well to reach a dramatic climax. | Intriguing and fully realized. | Too simple, or too complicated, or just doesn't make sense. |
| Characters | Features intriguing relatable characters. The protagonist confronts a conflict and as a result is changed in some small or large way. | Original, sympathetic characters need more development. | Flat, vague or cliché |
| Dialogue | Economic. Witty. Each character's voice is distinctive. | Serviceable. Gets the point across with occasional flashes of humor or cleverness. | Unintentionally stiff and contrived. Sounds like the TV. |
| Staging | Staging, though minimalist, creatively enhances the drama. | Mostly practical and effective, but may need simplification or clarification. | Staging is not described, or too difficult to stage. |
| Creativity | The story contains many creative details that contribute to the reader's enjoyment. The authors have really used their imagination. | The story contains a few creative details that contribute to the reader's enjoyment. The authors have used their imagination. | The story contains a few creative details, but they distract from the story. The authors have tried to use their imagination. |
| Writing Process | Students devoted a lot of time and effort to the writing process. | Students devoted sufficient time and effort to the writing process. | Students devote some time and effort to the writing process. |
| Collaboration | Students worked extremely well with their collaborators | Students generally were good with their collaborators but there were some issues during the collaboration process | Students did not work well with their collaborators during the collaboration process. |
| Entertainment Value for a Family Show | Thumbs up! Captured the essence of a one act play. | The playwright's intended effect is achieved. | All in all the play, though skillful in ways, doesn't work. |