## **HEALTH & CAREER EDUCATION**

English 9 – Riverside Secondary School

#### **Themes:**

- Demonstrate respect, collaboration, and inclusivity in working with others to solve problems
- Apply decision-making strategies to a life, work, or community problem and adjust the strategies to adapt to new situations

## **Teaching Points/Instructions:**

- Visuals shown to students, they select one, learn to make inferences on piece
- Students can look at items for figurative and literal meanings
- Variety of images should allow for ease of entry points for all learners to choose one
- Can deliver understanding in variety of methods (discuss these)
- Can refer to piece if they choose to do so by using provided titles and creators

## **Steps:**

- 1) Look at the four visuals on pages 3-6 and try to decipher their meaning of each in regard to the above themes of RESPECT, COLLABORATION or INCLUSIVITY.
  - i) "Assimilation vs. Inclusivity" created by unknown artist
  - ii) "Birds on a Wire," created by Banksy
  - iii) "The Arrival: The New Country," created by Sean Tam
  - iv) "It's a Bird," created by Christian Cooper
- 2) Think, pair, and share activity to unpack the meaning of the visuals in small groups.
- 3) Select one of the visuals from above, and show your understanding of the intended message of either RESPECT, COLLABORATION or INCLUSIVITY in written form based on the visual.
- 4) You may either write a narrative, write an explanatory paragraph, create a visual, Venn diagram, infograph, etc. to show your deeper understanding of the image.
- 5) Save the photo from the option that you are basing your piece on.
- 5) Post both your response and the photo you based it on, to your Edublog:
- Title: HCE 9 English Write
- Tag: (TBD by each classroom teacher)
- Category: English 9

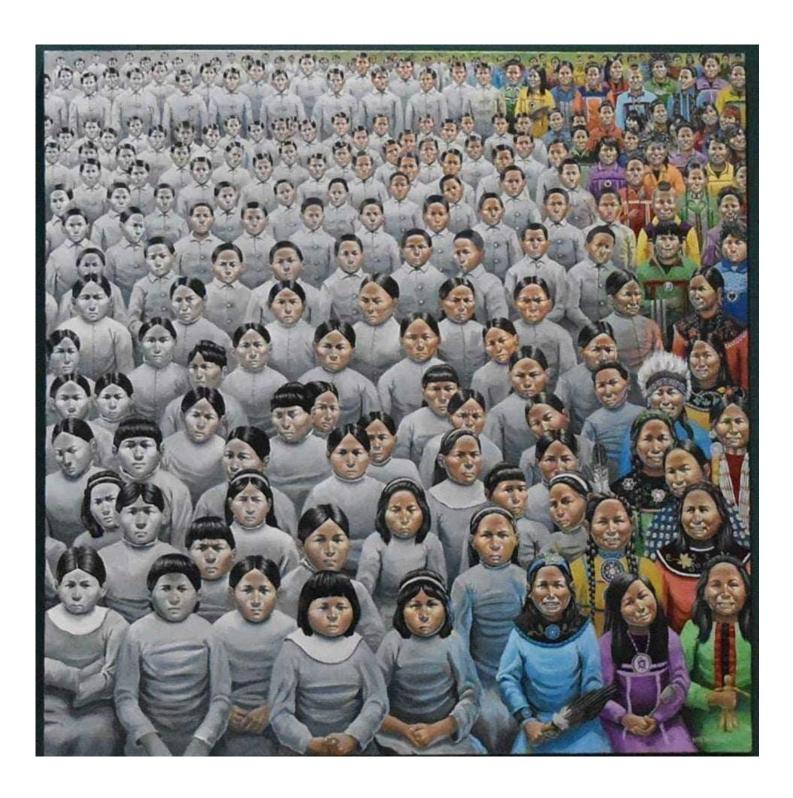
## **HEALTH & CAREER EDUCATION – TEACHER RUBRIC**

-Emerging+ The student is minimally demonstrating competencies in the required standards.	-Developing+ The student is demonstrating some competencies in the required standards.	Performance Standards Different forms, formats, structures, and features of texts/sources enhance, and shape meaning and have impact.	-Proficient+ The student is independently demonstrating most competencies in the required standards.	-Extending+ The student is independently demonstrating most or all competencies at a refined level.
45% - 58%	59% - 72%	Percent	73% - 85%	86% - 100%
D/C-	C/C+	Letter Mark out of 20	B-/B	A-/A/A+
		IDEAS AND CONTENT		
		<ul> <li>thoughtful, revealing insight into the image</li> <li>audience is left with a 'take-away'</li> <li>relevant interpretation is evident as opposed to summary</li> </ul>		
		EXPRESSION OF TEXT TO SELF/SOCIETY		
		<ul> <li>connections are thoroughly and thoughtfully explored</li> <li>specific examples and details are given in relation to the source material</li> </ul>		
		EXPRESSION WITH PURPOSE		
		- voice is appropriate, communicates in a purposeful and creative way - demonstrates critical thinking - sense of flow is evident in the writing (beginning, middle and end) - any errors in mechanics of writing are not overly distracting		
Mark Breakd	own Rounded		Rounded	

<u>Mar</u>	<u>k Brea</u>	i <mark>kdown</mark> Rounded			Rounded
8	=	66.6 % (13/20)	8.5	=	70.1 % (14/20)
9	=	75.0 % (15/20)	9.5	=	79.2 % (16/20)
10	=	83.3 % (17/20)	10.5	=	87.5 % (18/20)
11	=	91.7 % (18.5/20)	11.5	=	95.8 % (19/20)
12	=	100 % (20/20)			

## **Visuals (select one):**

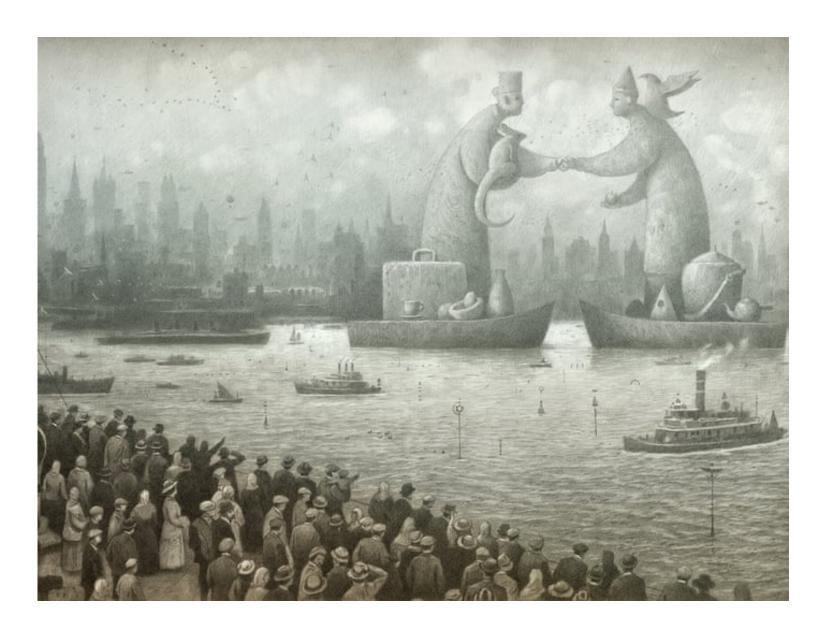
**Option 1:** "Assimilation vs. Inclusivity," created by unknown artist



**Option 2:** "Birds on a Wire," created by Banksy Courtesy of The BBC <a href="https://www.bbc.com/news/uk-england-essex-29446232">https://www.bbc.com/news/uk-england-essex-29446232</a> (political painting)



**Option 3:** "The Arrival: The New Country," created by Sean Tam Courtesy of Sean Tam's "The Arrival" (Print – Book)



**Option 4:** "It's a Bird," created by Christian Cooper Courtesy of DC Comics (comic book)



# Three Simple Questions to Help Figure out what an Image is Really Saying

"Visual Texts" include pictures, images, icons, movies, videos game images, illustrations in picture books & graphics-anywhere that visuals are used there is communication.

#### **Three Simple Questions**

- 1. What do I see when I look at this image?
- 2. How does it make me feel? (first impressions, lingering feelings after)
- 3. What does the image/picture seem to be trying to say? (What do you think the owner/author is trying to say to you?)

To help answer these 3 questions, we can use **VISUAL TEXT CLUES**:

<u>Subject Matter:</u> What is the topic? Who and what are in the image? What is the image about?

Color: How is color used in the image? What effect do the colors chosen have on the viewer?

<u>Angles:</u> Are we looking from above or below? What is the camera angle? How does this affect what we see and how we feel about it?

<u>Symbols:</u> What symbols are used in this image? What do you think they represent? Are the colors that were chosen symbolic?

<u>Vectors:</u> Can you see the major lines in the image? Are they broken or unbroken? How do the lines create reading paths for our eyes?

<u>Lighting:</u> Can you describe the lighting used in the movie. How does it affect the 'mood' of the movie?

<u>Gaze:</u> What type of look is the character giving? Where is their gaze directed? What does this say?

<u>Gesture:</u> What type of gestures is the character giving? What is communicated by these gestures?

<u>Shapes:</u> What geometric shapes can you recognize in the image? Do they repeat? Is there a pattern? Is order or chaos conveyed?

Using these clues, we try again to answer the same 3 questions:

- What am I looking at?
- How does it make me feel?
- What is the owner/author of this image trying to tell me?